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DANIELE GUEVARA

• SET AND LIGHTING DESIGN FOR THEATRE •

April. 09	Lighting Designer	The Sunlight Zone Tipping Point Productions • Annex Theatre Choreographer: Kevin O'Conner
Nov. 08	Projection Designer	The Banana Boys by Leon Aureus Fu-GEN ASIAN CANADIAN THEATRE COMPANY • The Hart House Theatre Director: Nina Aquino
April. 08	Set and Lighting Designer	Happy by Sky Gilbert BUDDIES IN BAD TIMES THEATRE • Chamber Theatre Director: Sky Gilbert
Jan. 08	Set Designer	Who's Your Dada by The Scandelles BUDDIES IN BAD TIMES THEATRE • Chamber Theatre Director: The Scandelles
Oct. 07	Lighting Designer	The Shop On Main Street by Bernard Spiro & David Nagy TE-AMIM MUSIC THEATRE • Al Green Theatre Director: Mark Cassidy
Sept. 07	Set and Lighting Designer	Arthouse Cabaret BUDDIES IN BAD TIMES THEATRE • Chamber Theatre Directors: Jim Lefrancois and David Ojye
Feb-May. 07	Production Design Assistant	ROM Opening Ceremonies 2007 ROYAL ONTARIO MUSEUM Production Designer: Dany Lyne
Nov. 06	Set Designer & Production Manager	Director's Cut by Jim Millan CROW'S THEATRE • The Factory Studio Directors: Jim Millan and Jillian Keilley
Aug - Nov. 06	Assistant Set Designer	Frobisher by John Murrell and John Estacio BANFF CENTRE FOR THE ARTS & CALGARY OPERA Director: Kelly Robinson Set and Costume Designer: Sue Lepage
Sept. & Feb. 06	Video Coordinator & Designer	Hana's Suitcase by Emil Sher LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE Director: Allen MacInnis
Jan. 06	Set Designer	Under The Mink BUDDIES IN BAD TIMES THEATRE • Chamber Theatre Directors and Creators: The Scandelles

Aug. - Oct. 05	Assistant Production Designer	The Blue Man Group, LAS VEGAS BLUE MAN GROUP PRODUCTIONS • The Venetian Hotel Associate Production Designer/Lighting Director: Marc Janowitz
May- June. 05	Assistant Lighting Designer	The Blue Man Group, TORONTO BLUE MAN GROUP PRODUCTIONS • The Panasonic Theatre Associate Production Designer/Lighting Director: Marc Janowitz
May. 05	Lighting Designer	Seven Days of Simon Labrosse by Carole Fréchette PLEIADES THEATRE • Art Word Theatre Studio Director and Set Designer: Michael Shamata
Feb. 05	Set and Lighting Designer	The Trigger by Carmen Aguirre TOUCHSTONE THEATRE • Van East Cultural Centre Director: Katrina Dunn
Jun. 04	Set Designer	Suzie Goo Private Secretary by Sky Gilbert BUDDIES IN BAD TIMES THEATRE • Chamber Theatre Director: David Oiyé
Apr. - May. 04	Assistant Lighting Director	Carmina Burana with Petrushka BALLET BC TOUR • Comox, Nanaimo, Vernon & Nelson Choreographer: John Alleyne Lighting Director: Adrian Muir Lighting Designer: Bonnie Beecher
Mar. 04	Assistant Lighting Designer	The Red Priest by Mieko Ouchi TARRAGON THEATRE • Extra Space Director: Ron Jenkins Lighting Designer: Michael Kruse
Jan. 04	Production Assistant	The Marijuana-logues IDEAL ENTERTAINMENT GROUP Director: Jim Millan
Oct. 03	Set Design Associate & Assistant Lighting Designer	Unity 1918 by Kevin Kerr TOUCHSTONE THEATRE • Van East Cultural Centre Director: Katrina Dunn Set Designer: Robert Gardiner Lighting Designer: Adrian Muir
Sept. 03	Set and Lighting Designer and Projection Artist	Tales of the Lost Formicans by Constance Congdon UBC THEATRE • Frederic Wood Director: Stephen Malloy
Jun. 03	Co-Set Designer and Scenic Artist	The Jessies 21st Anniversary VANCOUVER THEATRE SPORTS LEAGUE • Commodore Ballroom
May. 03	Set and Lighting Designer	The Malaysia Hotel by Laurie Fyffe VISCERAL VISIONS • CBC Studio 41 Director: Johnna Wright
Apr. 03	Co- Set Designer & Scenic Artist	The Fall by The Electric Company THE ELECTRIC COMPANY THEATRE • Great Northern Way Director: Kim Collier

Oct. 02	Set Design Associate & Scenic Painter	Lisa Lisa by Rick Dobran TOUCHSTONE THEATRE • Van East Cultural Centre Director: Katrina Dunn Set Designer: Robert Gardiner
Oct. 02	Set and Lighting Designer	The Secret Rapture by David Hare UBC Theatre Department • Telus Studio Theatre Director: Stephen Heatley
Feb. 02	Set Designer	The Dead Reckoning by Aaron Bushkowsky THE VANCOUVER PLAYHOUSE • Performance Works Theatre Director: Glynis Leyshon
Nov. 01	Assistant Set Designer	Emphysema by Janet Munsil TOUCHSTONE THEATRE • Van East Cultural Centre Director: Katrina Dunn Set Designer: Robert Gardiner

• SCENIC DRAWING / OTHER •

Completed all scenic drawings or light plots for the following productions:

Jul. 2009 (3D Scenery Only)	The Magic Flute by Wolfgang Amadeus Mozart Hungarian State Opera (2010) Set Designer: Michael Levine
Nov. 2008	Galileo by Taffelmusik The Banff Centre for the Arts (2009) Set Designer: Glenn Davidson
Nov. 2008	Having Hope at Home by David S. Craig Theatre Aquarius (2009) Set Designer: Glenn Davidson
Nov. 2008	Relay Robert McLaughlin Gallery (2008) Installation Artist: Nina Levitt
Oct. 2008	Carmen by George Bizet DE NEDERLANDSE OPERA HET MUZIEK THEATRE, AMSTERDAM (2009) Set Designer: Michael Levine
Dec. 2007 & Mar. 2008	The Flying Dutchman by Richard Wagner THE ROYAL OPERA HOUSE, LONDON (2009) Set Designer: Michael Levine
Dec. 2007	The Clean House by Sarah Ruhl CANSTAGE (2008) Set Designer: Judith Bowden
Oct. 2007	Wild Mouth by Maureen Hunter TARRAGON THEATRE (2008) Set Designer: Yannik Lariveé

Jan. 2006	Hair by Gerome Ragni and James Rado CANSTAGE (2006) Set Designer: Dany Lyne
Oct. 2006	Da Kink In My Hair (Remount) by Trey Anthony HACKNEY EMPIRE (2006) Set Designer: Julia Tribe
July. 2005 (Light Plot, 1 st Draft)	The Blue Man Group – London THE BLUE MAN GROUP (2005) Production Designer: Marc Brickman Associate Production Designer: Marc Janowitz
Jan. 2005	Semele UNIVERSITY OF TORONTO, OPERA DIVISION (2005) Set Designer: Julia Tribe
Dec. 2004	Da Kink In My Hair MIRVISH PRODUCTIONS (2005) Set Designer: Julia Tribe
Jan. 2004	Strawberries In January Theatre Aquarius (2005) Set Designer: Glenn Davidson
Jan. 2004	Bat Boy Theatre Aquarius (2005) Set Designer: Glenn Davidson
Dec. 2003	Cinderella Ballet Jorgen (2005) Set Designer: Glenn Davidson

• SCENIC DRAWING / OTHER CONT... •

May 2008 -Present	CAD Detailer	BaAM Productions #662 King St. West, Suite 101 Toronto ON, M5V 1M7 Productions include Major League Baseball All Star FanFest and Civic Fest, A Very Minnesota Celebration
Aug 2003 -Present	Lighting Technician/ Board Operator	Canadian Broadcasting Corporation #205 Wellington St. Toronto ON, M5V 3G7 <i>Productions include "The National", "Rick Mercer Report", and "Royal Canadian Air Farce"</i>

• EDUCATION •

BFA, Design and Technical Theatre
University of British Columbia
Emphasis: Set and Lighting Design
Date of Graduation: May 2003

• AWARDS & SCHOLARSHIPS •

2008	Theatre Ontario, Professional Training Grant
2007	Canada Council for The Arts, Travel Grant for Theatre Artists
2005	Jessie Richardson Nomination <i>Category: Outstanding Lighting Design, Large Theatre</i> <i>Production: "The Trigger" by Carmen Aguirre, Touchstone Theatre</i>
2002	Dean's List Recognition
2001	BC Arts Council Senior Award Scholarship
2001	Undergraduate Scholar Program Scholarship (UBC)
2001	Ada Green Scholarship (UBC)
2001	Dean's List Recognition
1998	Outstanding Student Initiative Scholarship (UBC)

• SKILLS •

- Am experienced in computer assisted 2D and 3D drafting for scenery and stage lighting using Vectorworks (Windows and MAC OS)
- Am experienced with Lightwright (Windows and Mac OS) Adobe Photoshop 7, Adobe After Effects 6.5, Acrobat programs
- Have assisted with system design and install for High End Catalyst Media Servers
- Am experienced building ½" and ¼" scale models

• REFERENCES •

Available upon request